

The Adachi UKIYOE Award 2026 (18th Edition) Application Guidelines

1. Submitted Works

Please submit three to five works that you have previously created.

The submitted works will be reviewed as a group in order to assess each applicant's artistic style, individuality, and potential for expression.

Following the selection, the Grand Prize and Excellence Award winners will be asked to create a new work for woodblock print production. The submitted works will not necessarily be the works produced as woodblock prints.

<Submission Method>

Upload images of your works through the designated [application form](#).

- Works 1-3: Required
- Works 4-5: Optional

Please provide the following information for each work:

- Title
- Year of creation
- Medium
- Dimensions
- Comment on the work

<Image File Names>

Name each image file using the applicant's family name followed by the work number.

Example: adachi01, adachi02, adachi03

<Eligible Works>

- Works must be created by hand or digitally on a flat surface, such as paper or canvas.
- Previously published or exhibited works may also be submitted.
- Photographs, prints, and three-dimensional works will not be accepted.
- If AI was used in creating a work, this must be clearly stated.

The purpose of this Award is to discover artists who will take on the role of the “eshi” in creating contemporary ukiyo-e.

The Grand Prize and Excellence Award winners will collaborate with the carvers and printers of the Adachi Institute of Woodcut Prints to produce a woodblock print based on a newly created original work.

2. Eligibility

Applicants must meet all of the following requirements:

- Be 15 years of age or older at the time of application
- Apply as an individual
- Be able to participate continuously in meetings with the artisans and in the woodblock print production process after receiving an award

Meetings may also be attended online.

There are no restrictions regarding artistic genre, career background, or nationality.

Applications submitted under the name of a group, organization, or studio will not be accepted.

Applicants under the age of 18 at the time of application must obtain the consent of a parent or legal guardian.

3. How to Apply

Applications must be submitted through the designated online application form.

Applications by post will not be accepted.

Complete all required fields in the application form and upload images of your works.

<Application Form>

◆ **Application Form** >> <https://forms.gle/7sLDU47Yk6M6u5457>

After submitting the application form, please pay the JPY 2,000 application fee through the Square payment page displayed on the confirmation screen or through the payment link included in the confirmation email.

<Completion of the Application Process>

Your application will be considered complete only after both of the following have been completed:

- Submission of the application form
- Payment of the JPY 2,000 application fee

Submitting the application form alone does not complete the application process.

Applications for which payment has not been confirmed by the deadline will not be considered.

4. Application Fee

JPY 2,000

Please pay the fee through the Square payment page after submitting the application form.

As a general rule, the application fee is non-refundable once payment has been made.

5. Application Process

STEP 1

Complete the application form and upload images of your works

STEP 2

Submit the application form

STEP 3

Pay the JPY 2,000 application fee through the Square payment page

STEP 4

Your application is complete once payment has been received

A confirmation email will be sent to the email address provided both when the application form is received and when payment of the application fee is completed.

6. Awards

Grand Prize

- JPY 300,000
- Production of a woodblock print in collaboration with the carvers and printers of the Adachi Institute of Woodcut Prints
- A copy of the completed woodblock print

Excellence Award

- JPY 150,000
- Production of a woodblock print in collaboration with the carvers and printers of the Adachi Institute of Woodcut Prints
- A copy of the completed woodblock print

Honorable Mention

- JPY 50,000

7. Judges

Tomio Koyama

Gallerist

Seiichiro Miida

Professor, Department of Painting, Faculty of Fine Arts, Tokyo University of the Arts

Yuji Yamashita

Professor, Department of Art Studies, Faculty of Letters, Meiji Gakuin University

Koko Nakayama

Chairperson, The Adachi Foundation for the Preservation of Woodcut Printing

** Honorifics omitted.*

8. Schedule (Japan Standard Time)

August 2026: Application period opens

December 25, 2026 (Fri.): Application deadline

** Both the application form and payment of the application fee must be completed by the application deadline.*

Late February 2027: Results scheduled to be announced on the Foundation's website

From April 2027: Meetings with the Grand Prize and Excellence Award winners for woodblock print production begin

** The completed woodblock prints are scheduled to be exhibited to the public at the permanent exhibition space of the Adachi Foundation for the Preservation of Woodcut Printing and other venues.*

Contact

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When contacting us, please include "Adachi UKIYOE Award 2026 Inquiry" in the subject line.