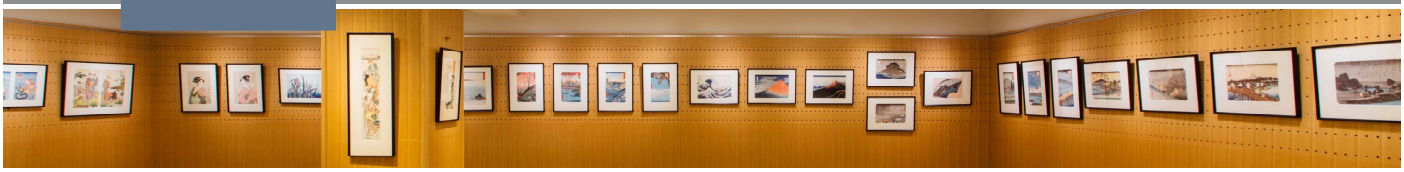
Adachi Foundation
NEWSLETTER
THE ADACHI FOUNDATION FOR THE PRESERVATION Of Woodcut Printing
Spring
2026



The Adachi Foundation for the Preservation of Woodcut Printing enters its 32nd year in 2026. Ukiyo-e and the techniques behind its production drew considerable attention last year, with the Ukiyo-e In Play exhibition opening at the Tokyo National Museum in Ueno in April, and the publisher Tsutaya Juzaburo featured as the main character in NHK' s year-long historical drama Unbound.
We hope to build on this momentum, bringing the Foundation' s activities to wider audiences in Japan and abroad. As always, we look forward to your continued support in the year ahead.

Spring 2026 Updates

2026 Ukiyo-e Printing Demonstrations: Schedule Announced



The schedule has been set for our 2026 ukiyo-e printing demonstrations, an annual favorite with audiences. Supporting Members receive priority seating. We hope you will join us and see up close what our young printers have achieved through their training. Full details can be found on the enclosed schedule and on the back of this newsletter.
*Demonstrations are conducted in Japanese.

29th Advanced Skills Training Program Underway

The 29th Advanced Skills Training Program began on April 1, with one new trainee, a woman pursuing a career as a carver. Working under the guidance of senior carvers, she has been applying herself diligently to her studies each day. The six-month program runs through the end of September.



Adachi UKIYOE Award Ceremony Held

The 17th Adachi UKIYOE Award ceremony took place on March 24, 2026. The Award is an open competition held each year to seek out the ukiyo-e artists of the future. The Grand Prize this year went to Beniko Choji, the Excellence Award to Anuj Shrestha of the United States, and Honorable Mentions to Karen Arai and Hiroto Katsukura. The Grand Prize and Excellence Award winners will go on to produce woodcut prints with the Foundation's carvers and printers.



Announcements for Our Supporting Members

Change to Distribution Schedule for Annual Commemorative Prints

The distribution schedule for our Annual Commemorative Prints will change this year. In previous years, prints were distributed starting in early December. This year, distribution will begin in mid-January 2027. We apologize for any inconvenience and thank you for your understanding.

A Reminder About Our Member Discount

Adachi's Ukiyo-e Reproductions, internationally acclaimed for their quality, are available to Supporting Members year-round at a 10 percent discount. The broadcast of NHK's historical drama Unbound last year brought renewed attention to ukiyo-e and the techniques behind its production, making this a wonderful moment to explore the collection, whether for your own home or as a gift.



2026 Ukiyo-e Printing Demonstrations

- Session 1 Saturday, June 6, 10:30 AM
- Session 2 Saturday, June 6, 2:00 PM
- Session 3 Saturday, September 26, 10:30 AM
- Session 4 Saturday, September 26, 2:00 PM
- Session 5 Saturday, November 28, 10:30 AM
- Session 6 Saturday, November 28, 2:00 PM

*Demonstrations are conducted in Japanese.
For details, please see the enclosed scheduleor visit the Foundation's website.

Message from the Chairperson

All of us at the Adachi Foundation offer our deepest thanks for your continued generous support. A year has already passed since the Ukiyo-e In Play exhibition opened in the Hyokeikan building at the Tokyo National Museum last April.

Inspired by that exhibition, a new trainee began her studies with us this April, working toward a career as a carver. Training the next generation of artisans is one of the Foundation' s founding missions, and our members make it possible.

The traditional woodcut printing techniques passed from artisan to artisan since the Edo period (1603–1868) have been entrusted to us to carry forward to the next generation intact. We ask for your continued support of this work.

We also warmly welcome visitors to our gallery in Mejiro, Tokyo, where alongside exhibits on traditional woodcut printmaking we feature seasonal ukiyo-e and contemporary works. Please stop by when you are in the area.

Koko Nakayama
Chairperson

Adachi Foundation for the Preservation of Woodcut Printing – Tokyo Gallery

3-13-17 Shimo-Ochiai, Shinjuku-ku, Tokyo 161-0033
03-3951-1267 adachi@adachi-hanga.com
(10-minute walk from Mejiro Station on the JR Yamanote Line)

Scan the QR code for details about the gallery.