Fall
2026

Adachi Foundation

NEWSLETTER

THE ADACHI FOUNDATION FOR THE PRESERVATION OF WOODCUT PRINTING



The Adachi Foundation’ s activities for fiscal year 2026, which began in April, have now entered their second half. In this issue, we introduce THE ADACHI UKIYOE AWARD 2026, ongoing projects with past award winners, upcoming events, and news for our Supporting Members.



Fall 2026 Updates

Applications Now Open for THE ADACHI UKIYOE AWARD 2026



Seeking the Next Generation of Ukiyo-e Artists from Around the World

To preserve traditional woodcut printing for future generations, we must not only train carvers and printers but also discover artists who can explore its creative possibilities. Since 2009, the Foundation has organized the Adachi UKIYOE Award, inviting emerging artists from Japan and abroad. Winners collaborate with Adachi’ s artisans to create new woodcut prints. Applications from overseas have continued to grow, bringing together artists from diverse cultural backgrounds who share an interest in ukiyo-e and traditional Japanese woodcut printing. Our recent web series “Hokusai Konjaku,” explores the Award’ s growing international reach through former award winner Carmen Ng, an artist based in Hong Kong. We invite you to read the full feature.

Ukiyo-e for the 21st Century Goes Global!
More International Artists Apply for the Adachi UKIYOE Award

Read the article

From Award Winner to Contemporary Ukiyo-e

New woodcut projects are currently underway with previous award winners and Adachi artisans. The artist first creates a new design, which is then carved into woodblocks by a carver and printed by hand onto Japanese paper by a printer. Through this collaborative process, each artist’s individual expression is brought together with the techniques of traditional woodcut printing, creating a new form of contemporary ukiyo-e.



Carmen Ng,
“Neighbourhood”
2025



Hanae Nakajima,
“Blue Sinking Beneath the Water”
2025



Kejie Lin
New work currently
in production

THE ADACHI UKIYOE AWARD 2026

Applications are open to artists working in painting, illustration, digital art, and other two-dimensional media. No previous experience in woodcut printing is required.

Application Deadline:
December 25, 2026 (JST)

How to Apply

Announcements for Our Supporting Members

Change to Distribution Schedule for Annual Commemorative Prints

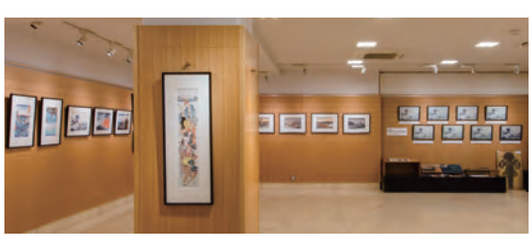
The distribution schedule for our Annual Commemorative Prints has changed this year. In previous years, prints were distributed starting in early December. Beginning with fiscal year 2026, distribution will begin in mid-January 2027.We apologize for any inconvenience and thank you for your understanding.

A Reminder About Our Member Discount

Adachi's Ukiyo-e Reproductions, internationally acclaimed for their quality, are available to Supporting Members year-round at a 10 percent discount. Last year, NHK's historical drama Unbound brought renewed attention to ukiyo-e and the techniques behind its production. We hope you will enjoy exploring the collection, whether for your own home or as a gift.

Visit Our Gallery in Mejiro, Tokyo

At our gallery in Mejiro, Tokyo, visitors can enjoy ukiyo-e masterpieces produced by Adachi' s artisans using traditional woodcut printing techniques, as well as contemporary works created in collaboration with artists from Japan and abroad. The gallery also introduces the tools used in traditional woodcut printing and features a video showing the production process from design to carving and printing. Displays are changed seasonally, and we warmly welcome you to visit.



2026 Ukiyo-e Printing Demonstrations

Applications are open for the final ukiyo-e printing demonstration of fiscal year 2026 on Saturday, November 28, with sessions at 10:30 AM and 2:00 PM. Please contact us by phone or email to attend. General applications opened September 26 through a dedicated form. Supporting Members may apply at any time. (Demonstrations are conducted in Japanese.)



Message from the Chairperson

All of us at the Adachi Foundation sincerely thank you for your continued support. The six-month Advanced Skills Training Program concluded in September. Our trainee worked diligently toward becoming a carver, steadily developing her skills. It has been rewarding to witness her progress, and we look forward to her future achievements. Applications are also open for THE ADACHI UKIYOE AWARD 2026, seeking the ukiyo-e artists of tomorrow. Through artisan training and collaborations with contemporary artists, the Foundation remains committed to passing traditional woodcut printing techniques to future generations. We look forward to further developing our activities in the second half of the fiscal year.

Koko Nakayama
Chairperson

Changes to Your Membership Information

Recently, there have been an increasing number of cases in which emails or postal mail from the Foundation have not reached Supporting Members. If there have been any changes to your registered address, telephone number, or email address, please notify the Foundation office by email.

Adachi Foundation for the Preservation of Woodcut Printing – Tokyo Gallery

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Opening Hours: Tuesday–Friday, 10:00 a.m.–6:00 p.m.
Saturday, 10:00 a.m.–5:00 p.m.
Closed: Sundays, Mondays, and national holidays.

Learn more about the Adachi Showroom